

Forum Topic: JMW 12.7 metal Wand to upgrade to Gimbal FatBoy

Postby 930turbo » Tue Jul 17, 2018 7:35 pm

Hi guys ,

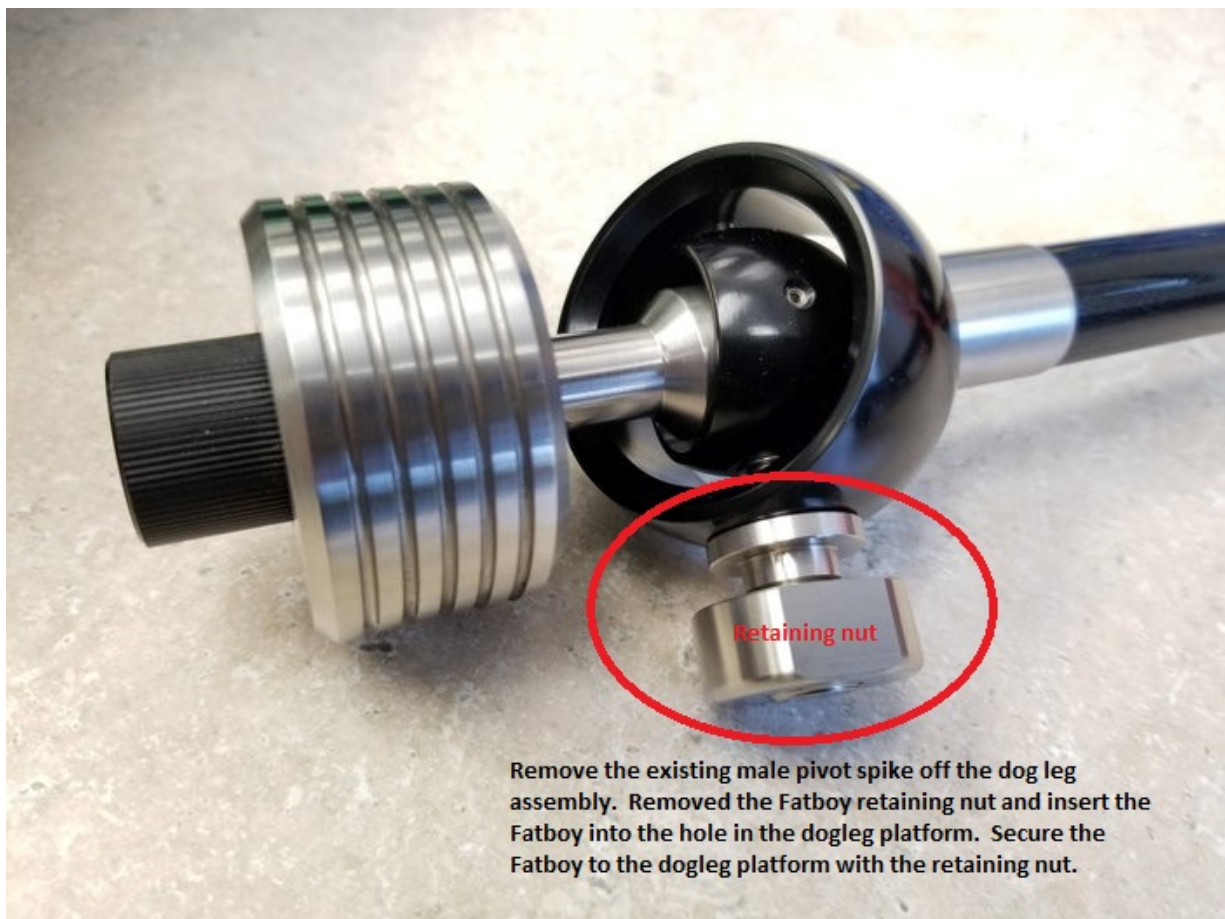
To the fellow members who upgraded from the JMW 12.7 metal Wand (w/ Unipivot bearing w/ cup) to the FatBoy Gimbal Arm Wand , did one replace the arm rest ? When one removes the Unipivot bearing how is the gimbal bearing arm fixed to the VTA Base ?

Thanks in advance ,

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Postby Brf » Wed Jul 18, 2018 9:03 am

See picture below. The Fatboy comes with a new tonearm support pillar to accommodate the larger diameter armwand.



Re: JMW 12.7 metal Wand to upgrade to Gimbal FatBoy

Postby Peer Gynt » Wed Jul 18, 2018 9:17 am

Great picture!

Looks like the gimbal Fatboy is using the counterweight adjustment mechanism as is used on the Levinson/VPI.

I can give a hearty THUMBS UP! It is so easy to get a perfect and precise tracking force with this mechanism that this feature alone would be worth upgrading for.

Postby 10ovr » Wed Jul 18, 2018 10:25 am

I found the post #4

Re: Simple Fatboy Questions
by Marc » Fri Jun 15, 2018 8:03 am

Hi Johnny,

I can help with most of the questions here:

1. I would need to check with Mat/Harry on this. If I'm not mistaken a JMW-12 Uni-Pivot Fatboy would be around 12g Effective Mass.
2. We use the Nordost Reference Wire in the Fatboy.
3. It does come with a dual pivot and it would be an add-on like the current.
4. You would use the same uni-pivot assembly. Unless you have the version with the damping cup. If you have that you may need to update to our newer style pivot assembly. You may also need to change the Arm Rest but I'm almost positive this comes with a new Arm Rest.
5. It does have an option for a heavier counterweight for heavy cartridges. If you are concerned please let the dealer know ahead of time what the weight of your cartridge is so we can make sure we provide the proper counterweight.

If you have any other questions please let me know.

VPI HR-X, Fatboy, & Voyager Phono| Ortofon A95| Musical Fidelity M6si | KEF LS50 in Frosted Black | AudioQuest Victoria & Rocket 88

Marc
Site Admin

Posts: 342
Joined: Tue Mar 17, 2015 8:28 am
Location: Cliffwood, New Jersey

Postby Johnny » Wed Jul 18, 2018 11:14 am

10ovr wrote:

I saw a post that the tone arm holder has to be replaced to „Fat Boy is to fat to fit in the clamp

Brf wrote:

See picture below. The Fatboy comes with a new tonearm support pillar to accommodate the larger diameter armwand.

Your question was answered in the second post

Postby 930turbo » Wed Jul 18, 2018 2:21 pm

Thank you for the replies guys , much appreciated .

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VPI TNT 6,w/Kuzma Stogi Ref 313 VTA,Benz Micro Gullwing SLR,VPI HR-X 12.7 Lyra Kleos,ARC REF5SE line stage, REF PHONO 2SE,SP10Mk2preamp,ARC REF610T monoblocks,a pair of D79B amps,EC21active electronic X over, Duntech C5000 Princess spkr,Magnepan MG3A spkr

Postby Brf » Wed Jul 18, 2018 2:39 pm

Peer Gynt wrote:

Does the unipivot Fatboy also include the screw mechanism to move the counterweight? For me, this and the gimbal really simplified set up.

The uni-pivot version has the same counterweight system as the gimbal

Peer Gynt wrote:

Also, do you know if there will be alternative counterweights? The 10" 3D Printed arm on the Levinson/VPI had to be adjusted nearly against its limit for the stock Ortofon Cadenza Bronze that came with it. I added a thumb screw so that I could move the counterweight closer to the pivot rather than butt up against the stop.